

TRUMPET 3

commissioned by the Boston Gay Men's Chorus

Get a Transfer

ANDY VORES
(2002)

$\text{♩} = 126\text{c.}$

9

14 **(A)** 3 mf 3:2 4/4

20 **(B)** 6 sfz

30 ff

36 mp mf

TRUMPET 3

©

♩ = 132c.
4

41

mp

48

mf *f* *mp*

3

Ⓓ

55

mf

5

63

Ⓔ

12

Ⓕ

f

12/8

9/8 + 2/8

3/4

78

4

Ⓖ

9

93

mp *ff* *fff*

96

98

6

Ⓗ

p

109

Musical staff for measures 109-113. Measure 109: whole note G4. Measure 110: quarter notes G4, A4, B4, tied. Measure 111: whole note G4. Measure 112: quarter notes G4, A4, B4, tied. Measure 113: quarter notes G4, A4, B4, tied.

114

2

ⓐ

mp

Musical staff for measures 114-119. Measure 114: whole rest. Measure 115: quarter notes G4, A4, B4, tied. Measure 116: quarter notes G4, A4, B4, tied. Measure 117: whole rest. Measure 118: quarter notes G4, A4, B4, tied. Measure 119: quarter notes G4, A4, B4, tied.

120

Musical staff for measures 120-124. Measure 120: quarter notes G4, A4, B4, tied. Measure 121: quarter notes G4, A4, B4, tied. Measure 122: quarter notes G4, A4, B4, tied. Measure 123: quarter notes G4, A4, B4, tied. Measure 124: quarter notes G4, A4, B4, tied.

125

pp

Musical staff for measures 125-128. Measure 125: whole rest. Measure 126: quarter notes G4, A4, B4, tied. Measure 127: quarter notes G4, A4, B4, tied. Measure 128: quarter notes G4, A4, B4, tied.

129

ⓑ

8

ⓒ

10

Trombones

Musical staff for measures 129-148. Measure 129: whole rest. Measure 130-137: whole rests. Measure 138: quarter notes G2, A2, B2. Measure 139: quarter notes G2, A2, B2. Measure 140: quarter notes G2, A2, B2. Measure 141: quarter notes G2, A2, B2. Measure 142: quarter notes G2, A2, B2. Measure 143: quarter notes G2, A2, B2. Measure 144: quarter notes G2, A2, B2. Measure 145: quarter notes G2, A2, B2. Measure 146: quarter notes G2, A2, B2. Measure 147: quarter notes G2, A2, B2. Measure 148: quarter notes G2, A2, B2.

149

ff

3

3

3

3

Musical staff for measures 149-152. Measure 149: quarter notes G2, A2, B2. Measure 150: quarter notes G2, A2, B2. Measure 151: quarter notes G2, A2, B2. Measure 152: quarter notes G2, A2, B2.

TRUMPET 3

155 **(M)** *accel.* _____ $\text{♩} = 132c. \text{ (double speed)}$
 2 3 con sord.
p

162 $\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132c.)$ *accel.* _____
mp

167 _____ $\text{♩} = 132c. \text{ (double speed)}$
mf

(N) $\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132c.)$ *accel.* _____
 171 2 *mp* *cresc.*

_____ $\text{♩} = 132c. \text{ (double speed)}$ **(O)** $\text{♩} = 132c.$
 177 2 *ff*

183 2

189 2 2 **(P)** 3 senza sord.
f

